

# granitic plots

for guitar and viola



by V.J. Manzo  
2008

## Performance Note

Granitic Plots is an acoustic work for guitar and viola. The piece was arranged especially for guitar and viola ensemble Duo Fresco from an earlier work, Optical String (2007), for electric guitar and a laser-controlled software system.

Duration 5 minutes

**V.J. Manzo**, has composed works for both traditional instruments and electronic musical interfaces, and has lectured on electroacoustic music and algorithmic composition and has presented works and interactive music systems in numerous forums. His interactive music systems as well as other software systems and algorithms are freely available for download from his website [www.vjmanzo.com](http://www.vjmanzo.com).

# granitic plots

for guitar and viola

arranged for Duo Fresco from *Optical String*

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Guitar

$\text{♩} = 110$

Musical notation for the guitar, measures 1-6. The staff is in 4/4 time with a tempo of 110. It features a series of eighth and sixteenth notes, some with slurs, and a complex chordal structure in measure 6.

7

Musical notation for the guitar, measures 7-11. The staff continues with eighth and sixteenth notes, some with slurs, and a complex chordal structure in measure 11.

12

Musical notation for the guitar, measures 12-17. The staff continues with eighth and sixteenth notes, some with slurs, and a complex chordal structure in measure 17. Dynamics include *p* and *ff*.

Vla.

12

Musical notation for the viola, measures 12-17. The staff is in bass clef. It features a series of notes, some with slurs, and a complex chordal structure in measure 17. Dynamics include *sfz*, *p*, and *ff*.

18

Musical notation for the guitar, measures 18-22. The staff continues with eighth and sixteenth notes, some with slurs, and a complex chordal structure in measure 22. Dynamics include *p*.

Vla.

18

Musical notation for the viola, measures 18-22. The staff is in bass clef. It features a series of notes, some with slurs, and a complex chordal structure in measure 22. Dynamics include *p* and *mf*.

23

XII XVI XIV

Musical notation for the guitar, measures 23-27. The staff continues with eighth and sixteenth notes, some with slurs, and a complex chordal structure in measure 27. Dynamics include *p*. The text "artificial harmonics with r.h." is written below the staff.

Vla.

23

Musical notation for the viola, measures 23-27. The staff is in bass clef. It features a series of notes, some with slurs, and a complex chordal structure in measure 27. Dynamics include *pizz.*

28

28 arco

29

VI.

*f*  $\rightarrow$  *p*

32

*p* *rit.*

32

*ppp* *p*

37

*pp* *sul ponticello* *sul tasto* *rit.* *a tempo*

37

*p* *rit.* *a tempo*

40

*f* *mf*

40

*sfz* *f*

43 *rit.* *with a free tempo*

Vla. 43 *rit.*  
*p* *mf*

47

Vla. 47 *sfz*

52 *strum both strings*  
*mf*

Vla. 52 *ff*

57 *a tempo*  
*ff* *fff* *ffff*

Vla. 57 *a tempo*  
*fff* *ffff*

64

Vla. 64

Musical score for measures 69-72. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains mostly rests, with a single note (F#) appearing at the end of the system.

Vla.

*pp*

Musical score for measures 73-75. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a dense texture of chords and moving lines. The lower staff is in bass clef and contains a melodic line with a triplet of eighth notes in measure 75.

*sul ponticello*

*sul tasto*

Vla.

*mf*

Musical score for measures 76-80. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes fingering numbers (0, 2, 1, 4) and Roman numerals (I, II, III, VI) above the notes. The lower staff is in bass clef and contains a melodic line with a slur over measures 77-78.

Vla.

*p*

Musical score for measures 81-85. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a melodic line with a slur over measures 82-83.

Vla.

Musical score for measures 86-90. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes fingering numbers (1, 2, 3, 4) and Roman numerals (III, II) above the notes. The lower staff is in bass clef and contains a melodic line with a slur over measures 87-89.

Vla.

92 *rit.* *a tempo* *in free time*

trem played as:

*p* *p* *mf*

98 *strum both strings* *a tempo*

*mf* *ff*

*mf* *ff*